

DAN HEALY, STAR OF MUSICAL STAGE

Song and Dance Man of the
1920's Is Dead at 80

Daniel Joseph Healy, one of the most popular song-and-dance men in show business a generation ago, died Sunday in his home at 77-12 35th Avenue in Jackson Heights, Queens. He was 80 years old.

Dan Healy, who was called "Broadway's Boy," after the musical of that name in which he starred in 1929, and who also had the sobriquet, "Night Mayor of Broadway," had been a principal in many revues, including the "Ziegfeld Follies."

His wife, the former Helen Kane, the singer known as the "boob-boop-a-doop girl," died three years ago.

Mr. Healy was born on Nov. 3, 1888, in Rochester, and at the age of 14 fell in love with the theater, getting his start with a local repertory troupe. He soon headed for New York and the big time.

In 1926, Mr. Healy was a principal in Florenz Ziegfeld's musical "Betsy" and the following year in "The Follies."

In 1931 he opened his own night club, "The New Yorkers," on 44th Street, and two years later opened the "Ha Ha Club" as its master of ceremonies. He also brought the "Ha Ha Club" revue to Loew's State Theater in 1933.

Mr. Healy had produced shows at the Cotton Club in Harlem and appeared on the screen in 1930 in the Paramount film "Glorifying the American Girl."

Mr. Healy had played with Irving Berlin in the army shows "Yip, Yip, Yaphank" in World War I and "This Is the Army" in World War II.

He was a former president of the Catholic Actors Guild and a member of The Lambs.

A sister, Mrs. Catherine Hughes, survives.

A requiem mass will be offered tomorrow at 10 A.M. at St. Malachy's Roman Catholic Church, at 241 West 49th Street.